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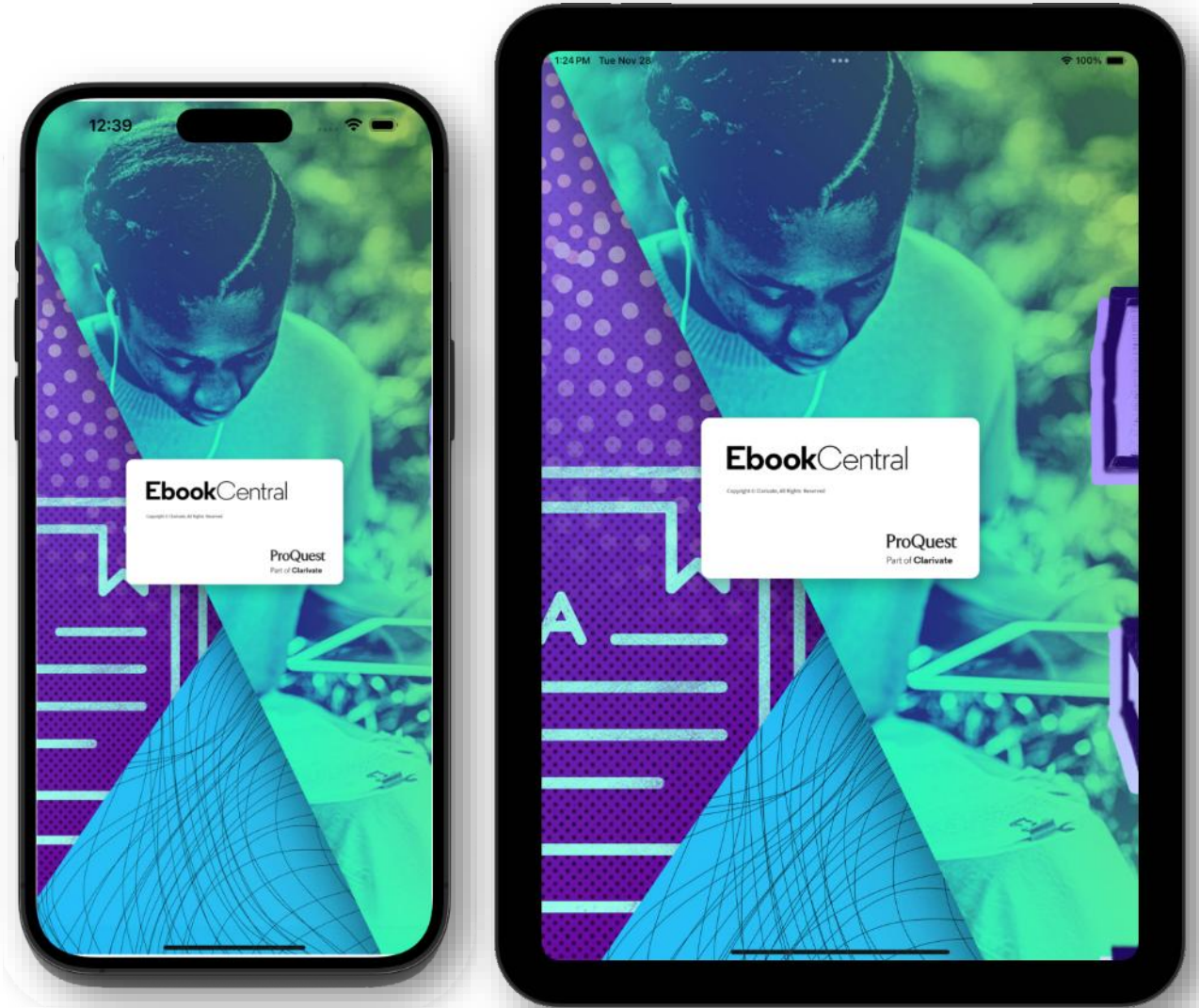
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Alla fine di questa sessione avrete appreso come:

- Scaricare il Reader App da Ebook Central
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- Gestire l'app per i dispositivi
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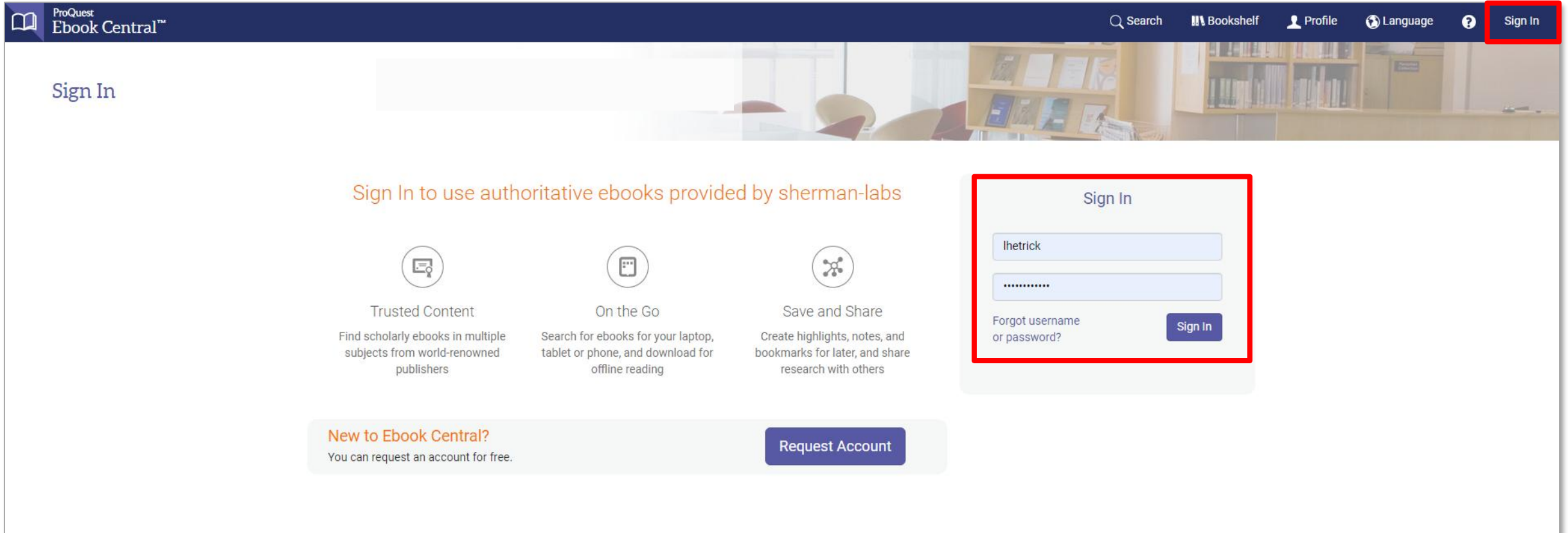
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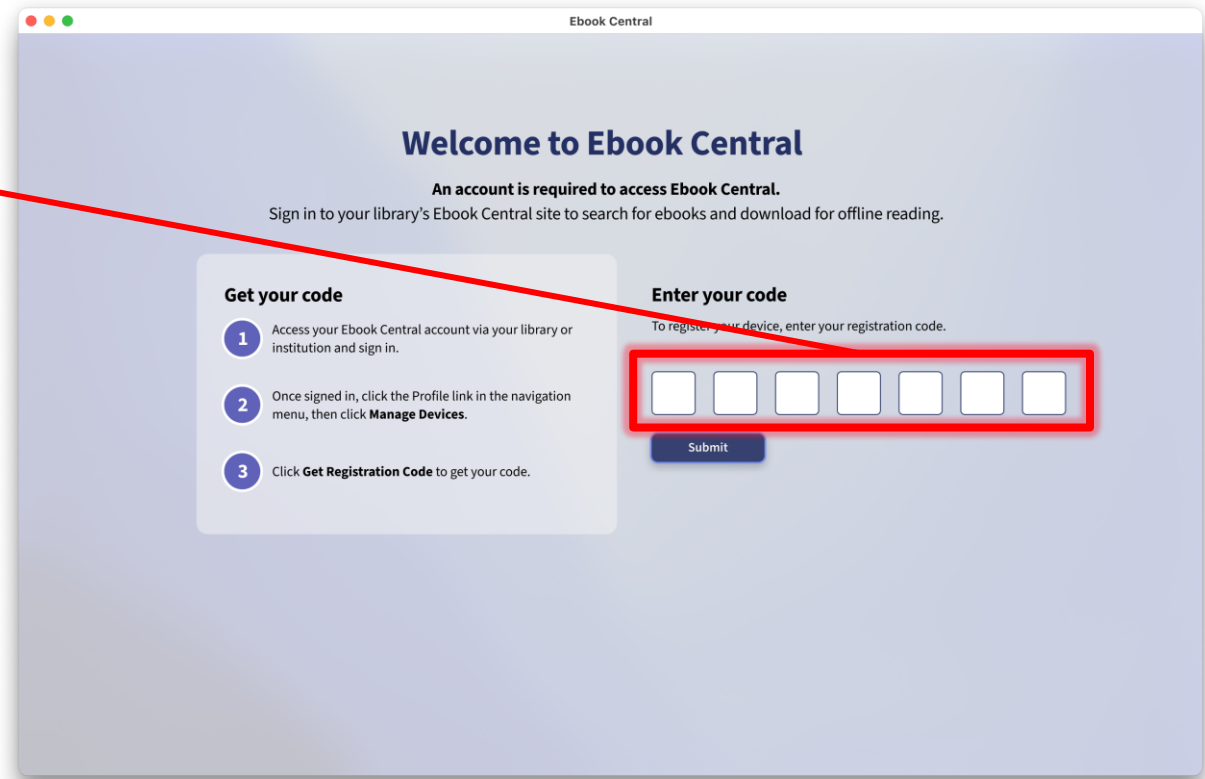
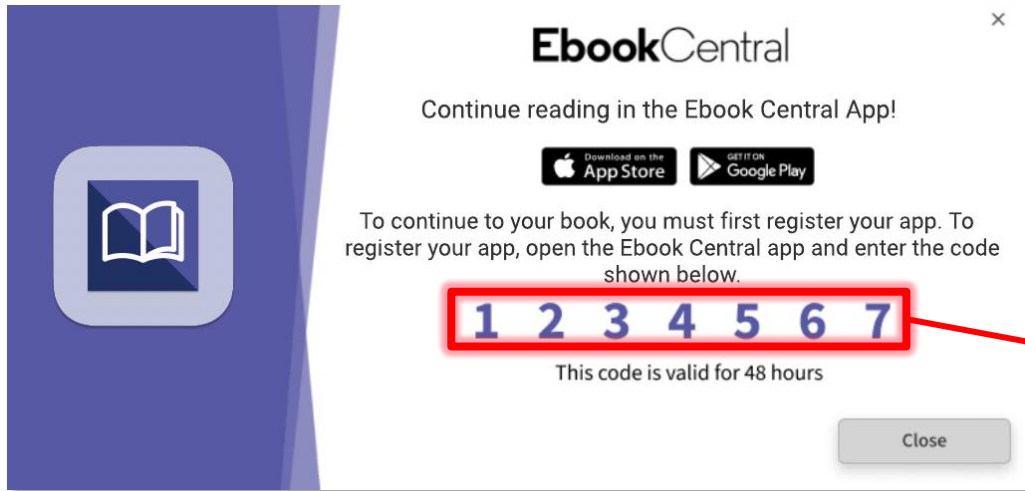
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ERVING GOFFMAN
The Presentation of Self in Everyday Life
Erving. Goffman

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Description
A notable contribution to our understanding of the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and...

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PERFORMANCES
Belief in the Part One is Playing

When an individual plays a part he implicitly requests his observers to take seriously the impression that is fostered before them. They are asked to believe that the character they see actually possesses the attributes he appears to possess, that the task he performs will have the consequences that are implicitly claimed for it, and that, in general, matters are what they appear to be. In line with this, there is the popular view that the individual offers his performance and puts on his show "for the benefit of other people." It will be convenient to begin a consideration of performances by turning the question around and looking at the individual's own belief in the impression of reality that he attempts to engender in those among whom he finds himself. At one extreme, one finds that the performer can be fully taken conviction of his audience no ultimate concern in the situation. When the no ultimate concern with him cynical, reserving believe in the impression should be understood disinvolvement, may masquerade, experience from the fact that he must take seriously.¹ It is not assumed, interested in deluding called "self-interest" o delude his audience for for the good of the co need not appeal to sac Awelius or Hsun Tzu practitioners who may to delude their custom heartfelt demand for it. Elling station attendan

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The Presentation of Self in Everyday Life
Goffman, Erving.
Knopf Doubleday Publishing Group 2021
ISBN: 9780385094023, 9780593468296
EDITION: 1

A notable contribution to our understanding of ourselves. This book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and ...

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Chapter I

PERFORMANCES


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At one extreme, one finds that the performer can be fully taken in by his own act; he can be sincerely convinced that the impression of reality which he stages is the real reality. When his audience is also convinced in this way about the show he puts on—and this seems to be the typical case—then for the moment at least, only the sociologist or the socially disgruntled will have any doubts about the “realness” of what is presented.

At the other extreme, we find that the performer may not be taken in at all by his own routine. This possibility is understandable, since no one is in quite as good an observational position to see through the act as the person who puts it on. Coupled with this, the performer may be moved to guide the conviction of his audience only as a means to other ends, having no ultimate concern in the conception that they have of him or of the situation. When the individual has no belief in his own act and no ultimate concern with the beliefs of his audience, we may call him cynical, reserving the term “sincere” for individuals who believe in the

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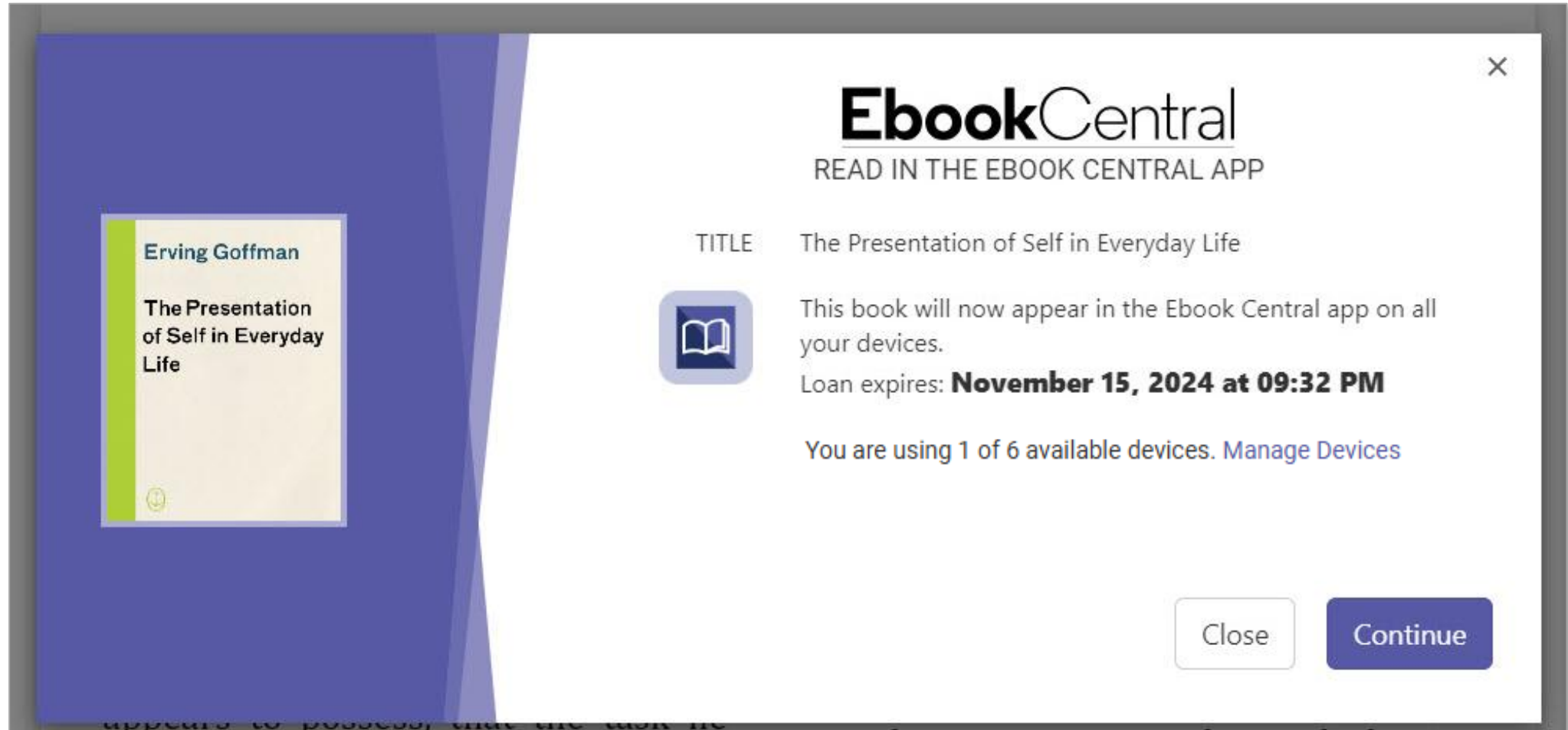
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The Presentation of Self in Everyday Life

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The screenshot displays the 'My Bookshelf' interface. On the left, under 'Collections', there is a link for 'All Books (2)'. The main area shows two book covers: 'GOFFMAN' and 'SUSTAINABILITY'. For the 'GOFFMAN' book, a red box highlights the 'Book Details' and 'Download' buttons, with a red arrow pointing to the 'Download' button. In the top right corner, a 'Welcome' user menu is highlighted with a red box, containing options for 'About', 'Report Issue', and 'Sign Out'.

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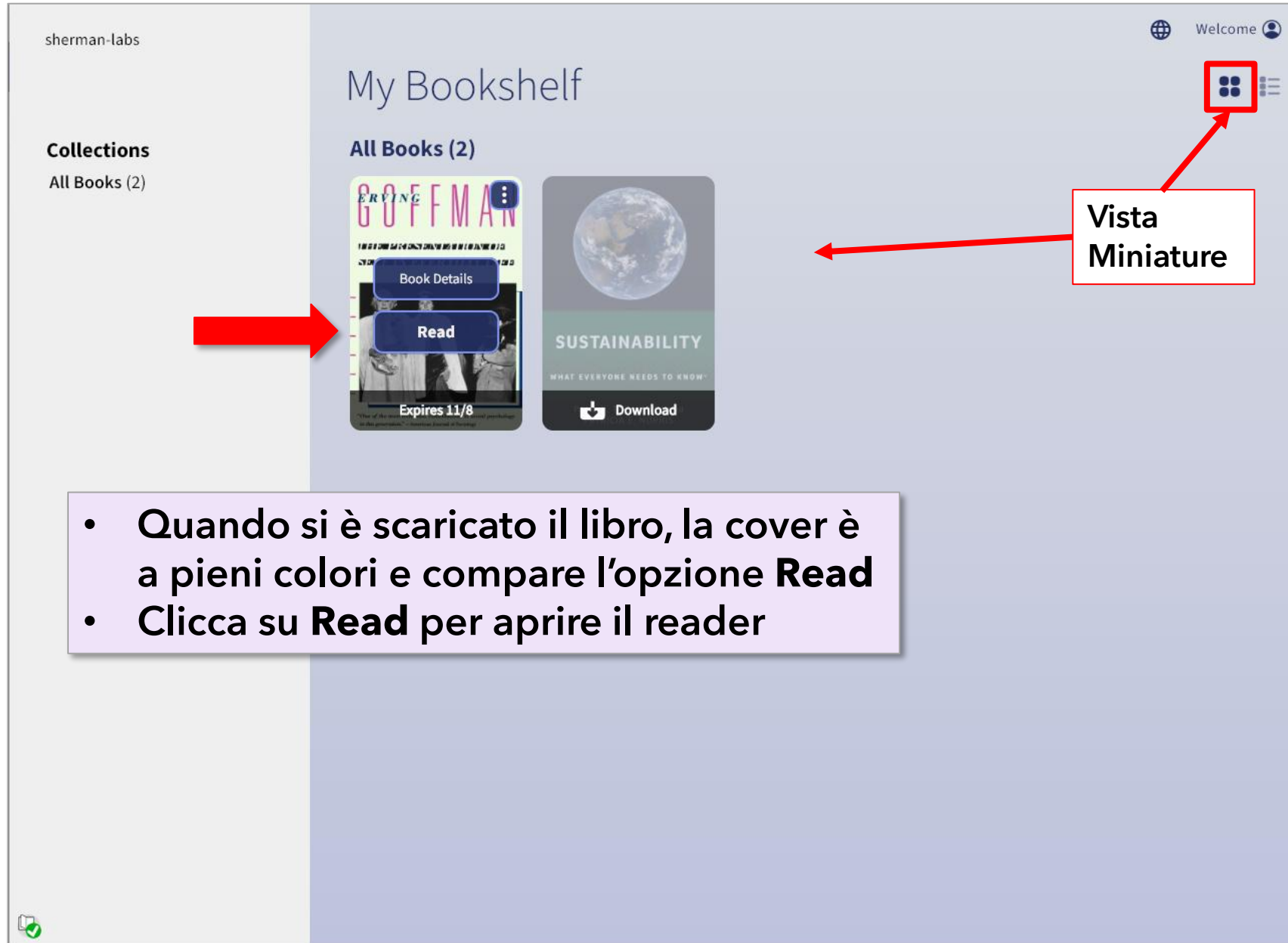
In **My Bookshelf** compaiono i libri scaricati in Ebook Central, non ancora attivi.
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My Bookshelf - Impostazioni

The screenshot shows the 'My Bookshelf' app interface. On the left, there is a sidebar with 'sherman-labs' and 'Collections' containing 'All Books (2)'. The main area displays 'My Bookshelf' with 'All Books (2)' and two book covers: 'GOFFMAN' and 'SUSTAINABILITY'. A language menu is open on the right, listing various languages. A red box highlights the menu icon in the top right corner. Red arrows point from the language menu to the text box below and from the menu icon to the text box below.

- Menu linguaggi dell'app
- Modalità visualizzazione dei titoli

My Bookshelf - Visualizzazione miniatura



sherman-labs

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My Bookshelf

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All Books (2)

All Books (2)

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Book Details
Read
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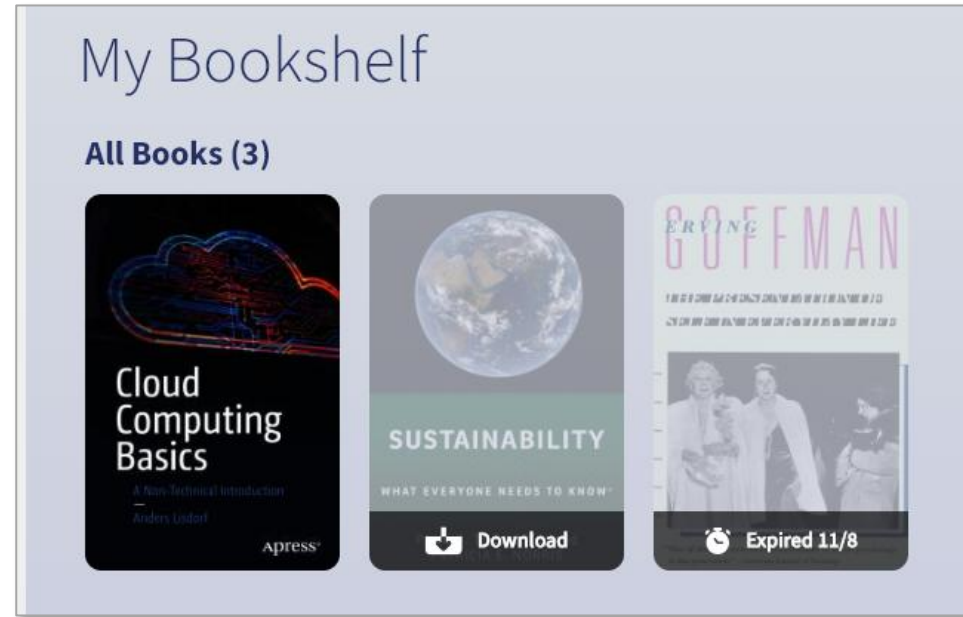
My Bookshelf - Visualizzazione elenco




The screenshot displays the 'My Bookshelf' interface for a user named 'sherman-labs'. The interface is divided into a left sidebar and a main content area. The sidebar contains a 'Currently Reading' widget, which is highlighted with a red box. This widget shows the book 'The Presentation of Self in Everyday Life' by Erving Goffman, with the page number 'Page 1 of 226' and an expiration time of 'Expires on Nov 8, 2024, 14:21'. Below the book information is a 'Continue Reading' button. The main content area is titled 'My Bookshelf' and shows a list of books under the heading 'All Books (2)'. The first book is 'The Presentation of Self in Everyday Life' by Erving Goffman, with a progress indicator of '1/226' and an expiration date of 'Expires November 8, 2024...'. The second book is 'Sustainability' by Paul B. Thompson and Patricia E. Norris, with a status of 'New' and an expiration date of 'Expires November 28, 202...'. Both book entries have a 'Book Details' button, a 'Read' or 'Download' button, and a three-dot menu icon. A red box highlights the three-dot menu icon in the top right corner of the main content area, and another red box highlights the 'Book Details' and 'Read' buttons for the first book. A third red box highlights the 'Book Details' and 'Download' buttons for the second book. A red arrow points from a box labeled 'Lista' to the three-dot menu icon in the top right corner.

Quando si è aperto un libro in lettura, in **My Bookself**, a destra appare il widget "Currently Reading" per accesso veloce al libro

My Bookshelf

Dettagli del prestito




All Books (3)			
	Cloud Computing Basics By Anders Lisdorf	1/198	Expires November 14, 202...
	Sustainability By Paul B. Thompson and Patricia E. Norris	Downloading	Expires November 28, 202...
	The Presentation of Self in Everyday Life By Erving. Goffman	Expired	Expired November 8, 2024...

My Bookshelf Dettagli del libro

The screenshot displays the eBookCentral interface for a user named 'sherman-labs'. The main content area is titled 'My Books' and shows a list of books under 'All Books (2)'. The first book in the list is 'Unlocking the English Legal System' by Tom Frost, Rebecca Huxley-Binns, Jacqueline Martin, and Shaneez Mithani. A red arrow points to the 'Read' button next to this book. The right-hand side of the interface provides detailed information for the selected book, including contributors, edition, series, publisher, publication date, language, page count, and type. A table of contents is also visible at the bottom of the right-hand side.

sherman-labs

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 **Unlocking the English Legal System**
Page 1 of 603
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Collections

All Books (2)

My Books

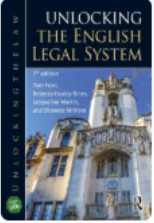
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 **Unlocking the English Legal System**
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Unlocking the English Legal System

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Book Details

CONTRIBUTORS
Tom Frost, Rebecca Huxley-Binns, Jacqueline Martin and Shaneez Mithani

EDITION
7

SERIES
Unlocking the Law Series

PUBLISHER
Taylor & Francis Group

PUBLICATION DATE
28 Jul 2022

LANGUAGE
English

PAGES
603

TYPE
Book

Book Status

Expires May 31, 2025 at 1:29 PM

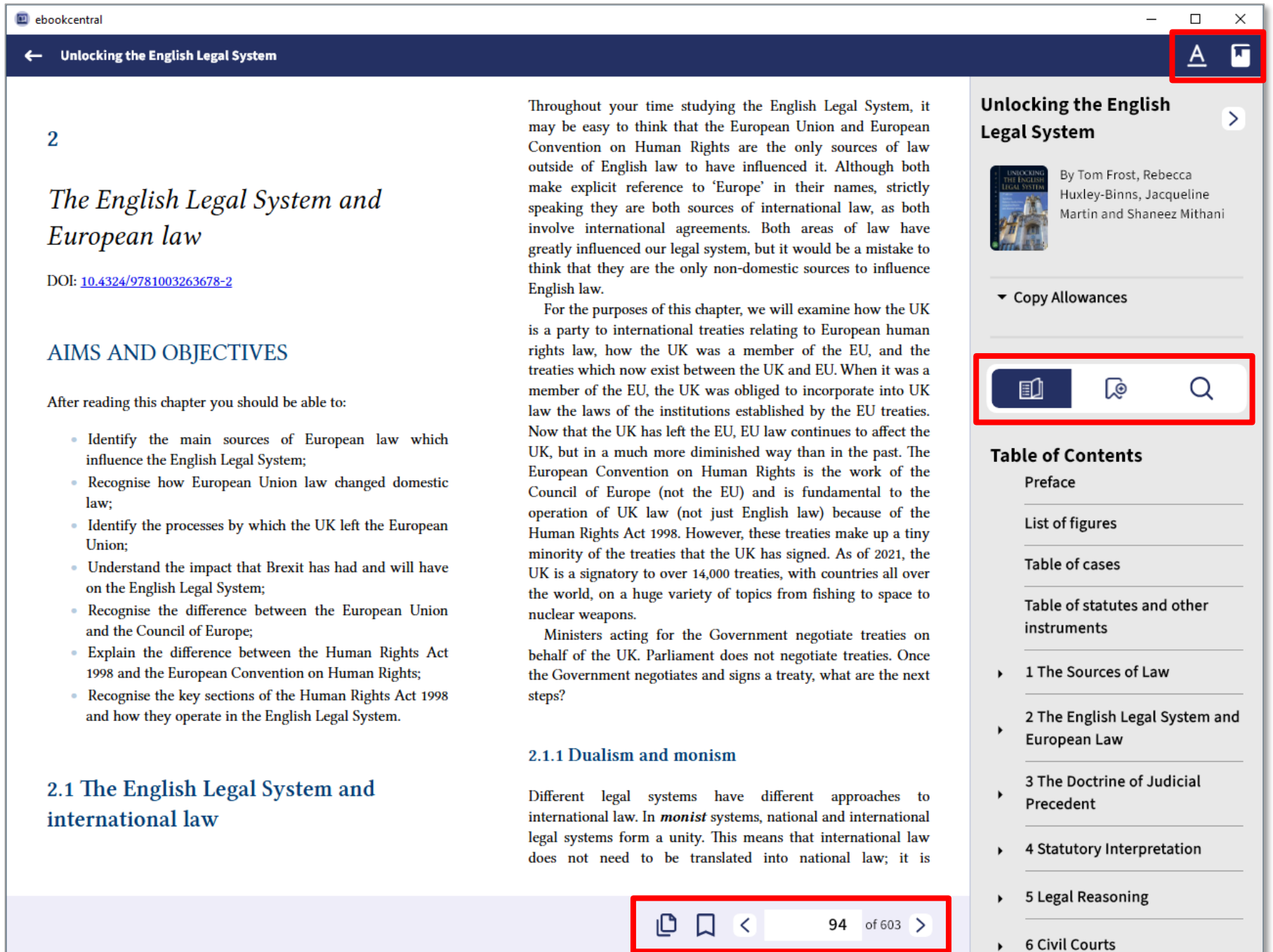
Description

Unlocking the English Legal System will help you grasp the main concepts of the legal system in England and Wales with ease. Containin... [Show more](#)

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- Acknowledgements
- Guide to the book
- Preface
- List of figures

App Reader Panoramica delle funzionalità



The screenshot displays the Ebook Central app interface. At the top, the browser address bar shows 'ebookcentral'. The app title is 'Unlocking the English Legal System'. The main content area is divided into two columns. The left column contains the chapter title '2 The English Legal System and European law', a DOI link '10.4324/9781003263678-2', and a section header 'AIMS AND OBJECTIVES'. Below this, it states 'After reading this chapter you should be able to:' followed by a bulleted list of learning objectives. The right column contains the main text of the chapter, starting with 'Throughout your time studying the English Legal System, it may be easy to think that the European Union and European Convention on Human Rights are the only sources of law outside of English law to have influenced it.' The sidebar on the right shows the book cover, authors 'By Tom Frost, Rebecca Huxley-Binns, Jacqueline Martin and Shaneez Mithani', and a 'Table of Contents' section with items like 'Preface', 'List of figures', 'Table of cases', 'Table of statutes and other instruments', and chapters 1 through 6. Navigation icons for back, forward, search, and copy are visible in the bottom right corner. A red box highlights the top right corner of the app, showing a search icon and a copy icon. Another red box highlights the bottom right corner, showing a copy icon, a bookmark icon, and a page number '94 of 603' with navigation arrows.

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← Unlocking the English Legal System

2

The English Legal System and European law

DOI: [10.4324/9781003263678-2](https://doi.org/10.4324/9781003263678-2)

AIMS AND OBJECTIVES

After reading this chapter you should be able to:

- Identify the main sources of European law which influence the English Legal System;
- Recognise how European Union law changed domestic law;
- Identify the processes by which the UK left the European Union;
- Understand the impact that Brexit has had and will have on the English Legal System;
- Recognise the difference between the European Union and the Council of Europe;
- Explain the difference between the Human Rights Act 1998 and the European Convention on Human Rights;
- Recognise the key sections of the Human Rights Act 1998 and how they operate in the English Legal System.

2.1 The English Legal System and international law

Throughout your time studying the English Legal System, it may be easy to think that the European Union and European Convention on Human Rights are the only sources of law outside of English law to have influenced it. Although both make explicit reference to 'Europe' in their names, strictly speaking they are both sources of international law, as both involve international agreements. Both areas of law have greatly influenced our legal system, but it would be a mistake to think that they are the only non-domestic sources to influence English law.

For the purposes of this chapter, we will examine how the UK is a party to international treaties relating to European human rights law, how the UK was a member of the EU, and the treaties which now exist between the UK and EU. When it was a member of the EU, the UK was obliged to incorporate into UK law the laws of the institutions established by the EU treaties. Now that the UK has left the EU, EU law continues to affect the UK, but in a much more diminished way than in the past. The European Convention on Human Rights is the work of the Council of Europe (not the EU) and is fundamental to the operation of UK law (not just English law) because of the Human Rights Act 1998. However, these treaties make up a tiny minority of the treaties that the UK has signed. As of 2021, the UK is a signatory to over 14,000 treaties, with countries all over the world, on a huge variety of topics from fishing to space to nuclear weapons.

Ministers acting for the Government negotiate treaties on behalf of the UK. Parliament does not negotiate treaties. Once the Government negotiates and signs a treaty, what are the next steps?

2.1.1 Dualism and monism

Different legal systems have different approaches to international law. In *monist* systems, national and international legal systems form a unity. This means that international law does not need to be translated into national law; it is

Unlocking the English Legal System

By Tom Frost, Rebecca Huxley-Binns, Jacqueline Martin and Shaneez Mithani

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▶ 3 The Doctrine of Judicial Precedent

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▶ 5 Legal Reasoning

▶ 6 Civil Courts

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App Reader Impostazioni testo

The screenshot shows an e-reader application window titled 'ebookcentral' with the page title 'Unlocking the English Legal System'. The page content includes a chapter title 'The English Legal System and European law', a DOI link, and a section 'AIMS AND OBJECTIVES' with a list of learning objectives. The main text discusses the influence of European law on the English legal system. A settings panel is open on the right side, with a red box highlighting the 'Settings' and 'Font size' options. A red arrow points to the 'Settings' option, and another red arrow points to the 'Font size' slider. The bottom of the screen shows a navigation bar with icons for back, forward, and search, and a page indicator '94-95 of 603'.

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← Unlocking the English Legal System

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sculpture as an indexical relation to real bodies, mediated in and through technology. But the evidence points to the contrary. Classical sculpture is not more realistic or natural than its predecessors in any absolute sense; indeed, it is not clear what absolute realism or naturalism might be. It combines a new and in some ways more thoroughgoing notation of what we, today, are prepared to recognize as the real with an equally new distortion of it. The two

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Throughout your time studying the English Legal System, it may be easy to think that the European Union and European Convention on Human Rights are the only sources of law outside of English law to have influenced it. Although both make explicit reference to 'Europe' in their names, strictly speaking they are both sources of international law, as both involve international agreements. Both areas of law have greatly influenced our legal system, but it would be a mistake to think that they are the only non-domestic sources to influence English law.

For the purposes of this chapter, we will examine how the UK is a party to international treaties relating to European rights law, how the UK was a member of the treaties which now exist between the UK and EU. When it was a member of the EU, the UK was obliged to incorporate into UK law the laws of the institutions established by the EU treaties. Now that the UK has left the EU, EU law continues to affect the UK, but in a much more diminished way than in the past. The European Convention on Human Rights is the work of the Council of Europe (not the EU) and is fundamental to the operation of UK law (not just English law) because of the Human Rights Act 1998. However, these treaties make up a tiny minority of the treaties that the UK has signed. As of 2021, the UK is a signatory to over 14,000 treaties, with countries all over the world, on a huge variety of topics from fishing to space to nuclear weapons.

Ministers acting for the Government negotiate treaties on behalf of the UK. Parliament does not negotiate treaties. Once the Government negotiates and signs a treaty, what are the next steps?

2.1.1 Dualism and monism

Different legal systems have different approaches to international law. In *monist* systems, national and international legal systems form a unity. This means that international law does not need to be translated into national law; it is

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By Tom Frost, Rebecca Huxley-Binns, Jacqueline Martin and Shaneez Mithani

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The English Legal System and European law

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AIMS AND OBJECTIVES

After reading this chapter you should be able to:

- Identify the main sources of European law which influence the English Legal System;
- Recognise how European Union law changed domestic law;
- Identify the processes by which the UK left the European Union;
- Understand the impact that Brexit has had and will have on the English Legal System;
- Recognise the difference between the European Union and the Council of Europe;
- Explain the difference between the Human Rights Act 1998 and the European Convention on Human Rights;
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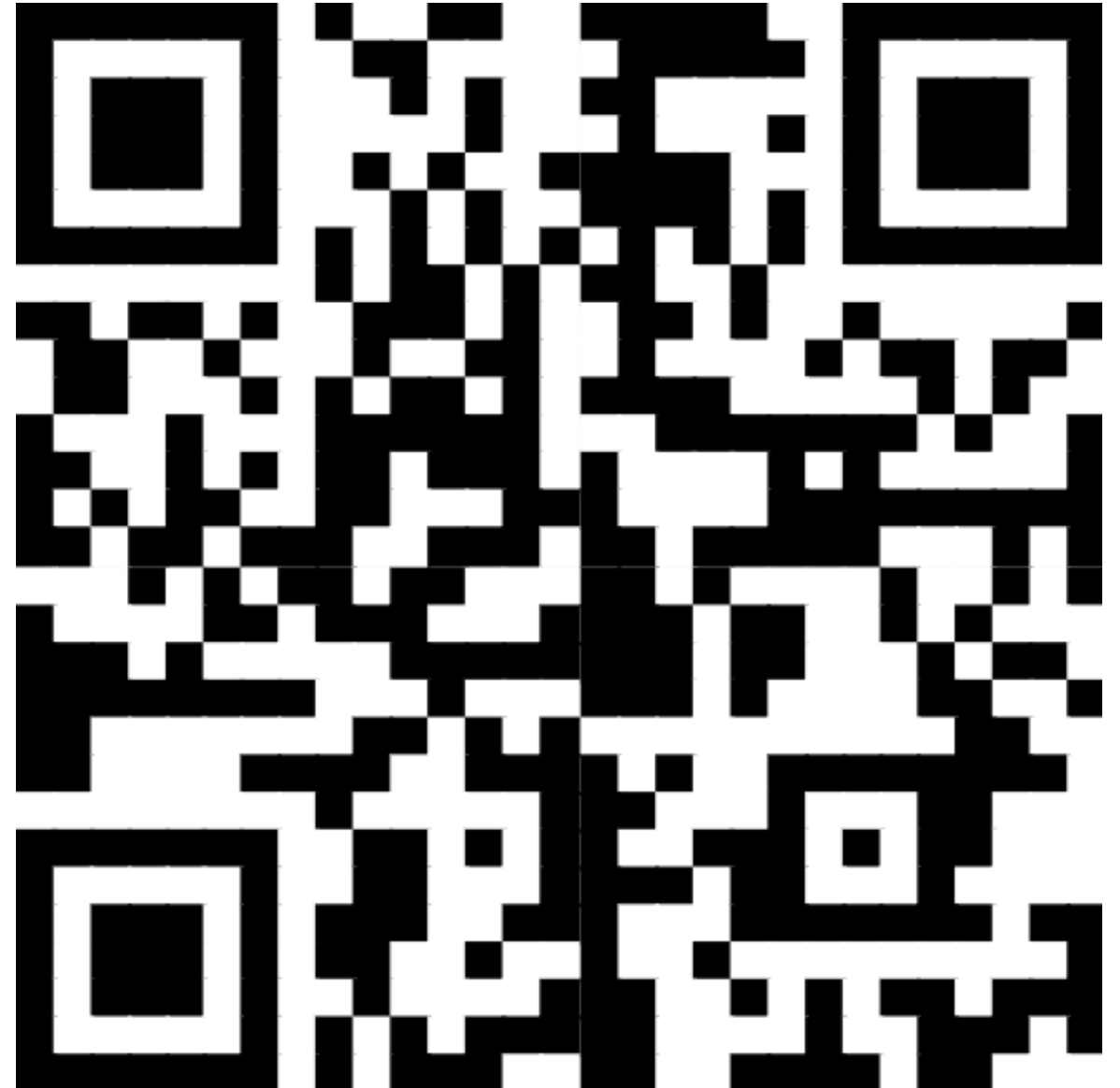
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